## this land speaks

georgie river

exhibition catalogue 2022 With love and gratitude to the earth, to the people of Bundjalung Nation, to the ancestors and original custodians of this land. With love and gratitude to the Federal Community, to the hands that built the Church where this was held. To my friends and family for their support and encouragement, the generous donations received to help support this exhibition, and the making of these catalogues.

to my mum for birthing me into this world.









11.11.22 federal church federal, nsw

made on 100% recycled paper limited edition run of 100 artwork, photographs and design by Georgie River hand sewn & hand marked with ochre from my home by the creek It is with a deep love and respect for this land that these works were created - my heart being the compass that has guided me with each piece. It is a journey that continues to deepen with every day that passes, with every new moment I spend immersed in her beauty.

This collection of works tell a story of my relationship to this land. 5 years ago I felt her talking to me through fallen leaves. They spoke to me of the beauty of cycles, decay and rebirth - the ever changing colours and form of a force that moves through all of us. The leaves showed me a simple but powerful lesson of the impermanence of all things.

My connection to the land has changed my life and how I view myself in it. I no longer feel a visitor to the earth but a part of her. I feel the truth in my bones that I am nature. I feel the soul of a rock as a part of my own.

'This Land Speaks' encompasses this interconnectedness of the breathing earth. Her words are spoken through the wind, the trees and the waters. She is the untangible force that keeps our hearts beating and the trees growing. The divine feminine that runs through all of us and all of Earth and invites us to soften, to listen and to love.

These 20 artworks were made over the past 3 years, mostly of and on, Bundjalung land, Northern NSW.



'You Are Not Alone', 2021



'Open Heart', 2021



'Shakti', 2020



'Whian Whian', 2020



'Land Meets Ocean', 2019



'Utopia', 2021



'Chrysalis' 2022



'Resting On The River Bank', 2021



'Washed Away - Durangbil', 2020



'Water Bark', 2020



'Hinetera Moon', 2020



'The Shack', 2022



'Earth Weaving', 2020



'Death // Rebirth', 2022



'Grandmother Tree' 2022



'The Earth Beneath Everything' 2021



'Fracture', 2020



'Yuraygir', 2021



'Cosmic Earth', 2021



'Goonengerry', 2020

## Artwork List

title	size	medium	price
You Are Not Alone	42 x 42 cm	oil and dry ground pigment on canvas	\$650
Open Heart	42 x 42 cm	oil and dry ground pigment on canvas	\$650
Shakti	91 x 122 cm	acrylic and oil on canvas	\$2222
Whian Whian	122 x 92 cm	acrylic on canvas	<b>\$27</b> 00
Land Meets Ocean	92 x 76 cm	acrylic on canvas	\$1900
Utopia	92 x 76 cm	acrylic on canvas	<b>\$25</b> 00
Chrysalis	122 x 92 cm	oil and dry ground pigment on canvas	<b>\$28</b> 00
Resting On The River Bank	92 x 76 cm	oil and dry ground pigment on canvas	\$2222
Washed Away - Durangbil	102 x 76 cm	acrylic on canvas	\$1900
Water Bark	60 x 60 cm	arylic on canvas	\$ <b>8</b> 00
Hinetera Moon	81 x 81 cm	acrylic on canvas	\$1900
The Shack	60 x 60 cm	acrylic on canvas	\$1900
Earth Weaving	29 x 42 cm	oil and dry ground pigment on canvas	<b>\$65</b> 0
Death // Rebirth	122 x 92 cm	oil and dry ground pigment on canvas	<b>\$28</b> 00
Grandmother Tree	122 x 92 cm	oil and dry ground pigment on canvas	<b>\$28</b> 00
The Earth Beneath Everything	102 x 76 cm	oil and dry ground pigment on canvas	<b>\$27</b> 00
Fracture	151 x 110 cm	oil and dry ground pigment on canvas	\$3500
Yuraygir	122 x 92 cm	oil and dry ground pigment on canvas	<b>\$28</b> 00
Earth Weaving	29 x 42 cm	oil and dry ground pigment on canvas	\$650
Goonengerry	42 x 42 cm	oil on canvas	\$650

i see and feel the earth move through me the waters flowing like blood in my veins immersed beauty rich it is overwhelming to feel a love so deep the hum of nature is with me in every moment the birds singing feel like home

- unconditional love



Wanganui, 2021